

## About Us

The Yazi School of Visual Arts offers a unique learning opportunity. Instruction is conducted by the international acclaimed master artist Jacob Pichhadze, whose exhibitions were held in museums, galleries and cultural institutions around the world.

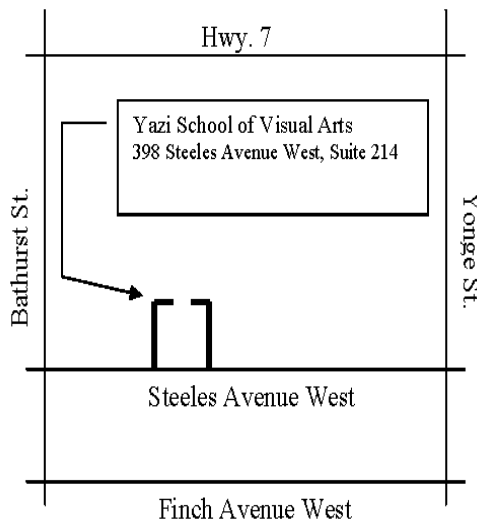
The school specializes in the disciplines of painting and drawing. Studies can be pursued in any one of a range of styles, from classical to modern. Students are free to explore the motifs of the figure, portraiture, landscape, and still-life, among others.

At the Yazi School of Visual Arts each student follows a customized curriculum of study that is best suited to accommodate the individual experience, needs and objectives of the student. This makes possible a more effective, efficient, and fulfilling learning experience. The school is dedicated to providing both the novice and the experienced artists the skills, knowledge, and confidence they need to become successful visual artists. To help promote the students of the school, Yazi Gallery seasonally organizes solo and group exhibitions of selected students' artwork.

Admission to the school is based on an interview. This is the opportunity for the candidate to present his/her background and experience in visual arts, as well as discuss interests and objectives, both as a student and as a visual artist. There is a non-refundable fee for the interview. Both novice and experienced students are welcome.

Students admitted to the program can register on seasonal or annual basis (subject to availability, in which case the student may ask to be put on a waiting list). Students must enrol for a minimum of 12 sessions. Three types session are available for the convenience of the students: a 1 hour session (\$35 for Adult; \$25 for Child); a 2 hour session (\$70 for Adult; \$50 for Child); and a 3 hour session (\$105 for Adult; \$75 for Child).

Each student is placed on a customized schedule of classes. Sessions may be taken once a week or multiple times per week; and are available in morning, midday, or evening hours. Contact us to schedule an interview.



398 STEELES AVENUE W., SUITE  
214  
THORNHILL ♦ ONTARIO  
L4J 6X3 ♦ CANADA



(905) 881-8049  
or  
(905) 597-7834



[INFO@YAZIGALLERY.COM](mailto:INFO@YAZIGALLERY.COM)  
[WWW.YAZIGALLERY.COM](http://WWW.YAZIGALLERY.COM)



 **YAZI SCHOOL OF VISUAL ARTS**

## The Yazi School of Visual Arts Program

Yazi School of Visual Arts offers two types of programs: a Young Studio program and an Adult Studio program. Both programs expose the student to a variety of styles and mediums.

### Styles

Abstract • Calligraphy • Classical art • Constructionism • Cubism • Expressionism • Iconography • Impressionism • Judaica • Mannerism • Modern art • Naturalism • Realism • Renaissance • Surrealism

### Mediums

Acrylic • Gouache • Ink • Oil • Pastel • Tempera • Watercolor

Since 1995, 100% of our students have successfully entered the Fine Arts University or College Program of their choice!

### The Yazi Advantage:

- World class instruction -
- Small class size and individual attention -
- Diversity -
- An encouraging environment for creativity, learning, growth, maturity, confidence, and sense of community –
- Opportunity to exhibit artworks at School and other venues –

## The Adult Studio Program\*\*

In addition to the material covered in the Young Studio Program, this Program covers the following material:

Perspective • Composition • Drawing • Design • Gesture drawing • Life drawing (model) \* • Life painting (model) \* • Still life • Landscape • Portraiture • Master classes • Art therapy

*\* Subject to availability*

*\*\* The students are responsible for their own supplies and materials.*

## The Young Studio Program\*\*

About line and color • Anatomy • Art history • Cognitive development (focusing on spatial and problem solving skills) • Composition • Light, form, shape and space • Painting • **Portfolio development and preparation for domestic and international colleges and universities** • Psychological and psychometric development • Sculpture • Techniques for problem solving for everyday life • Terminology and language of visual arts • You the artist

